

COMPANY EURIDATIONS

- Well Rounded Training
- Knowledgable & Caring Faculty
- Artistic & Creative Choreography & Concepts
- Family Oriented Community
- Opportunities to work with Guest Choreographers & Teachers
- Regionally & Nationally Recognized



• Weekly Class Requirement

- Pre Season Bootcamp
- Regional Convention
- Regional Competitions
- National Competition

Please note expectations vary by age & level. 5.5 (DOB 3/2020) - 18 dance training required

SIGN UP

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Tuesday June 10th

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AGES 5.5 - 7: 5:00PM - 6:00PM AGES 8-12: 5:45PM - 7:15PM AGES 13+: 7:00PM - 9:00PM BALLET, TECHNIQUE & COMBINATION

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Girls: Black leotard, pink tights & bun Boys: Black shorts & black tee

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Ballet Shoes & Barefeet



ACROBATIC COMPANY

Monday June 9th

Also must be attending Company Evaluations

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AGES 5.5 - 8: 5:15PM - 6:30PM AGES 9 - 18: 6:30PM - 7:45PM Dancers evaluating for the Company looking to participate in a competitive Acro piece must evaluate for placement. All dancers take acrobatics, however, the Acrobatic Company will also compete.

<u>Girls:</u> Black Shorts & Any Color Sports Bra <u>Boys:</u> Black shorts & black tee

HIP HOP COMPANY

<u>Monday June 9th</u> AGES 5.5 - 8: 6:30PM - 7:15PM AGES 9 - 12: 5:45PM - 6:30PM <u>Tuesday June 10th</u> Ages 13+: 6:15PM - 7PM

Also must be attending Company Evaluations Dancers evaluating for the Company looking to participate in a competitive Hip Hop piece must evaluate for placement.

<u>:</u> Black Shorts/Sweatpants & Any Color Sports Bra <u>Boys:</u> Black shorts & black tee <u>Shoes:</u> Clean Sneakers



What experience level should my dancer have? All dancers should have dance experience. As dancers get older the expectation of their ability increases.

Do all students make the Company?

CDW evaluates each student individually based on a criteria and places he/she in a program that is best suited for them whether it be the Company, Performance Team or our Classic Program.

I'm not sure my dancer is ready for company, should they still try out? Yes, you have the opportunity to accept/deny your position should your dancer be evaluated for the team.

Are teams strictly by age?

No. Dance is different from school. Dancers are grouped based on technique, memory, performance, movement quality and more.

How do you evaluate the dancers?

Based on a point system, dancers are evaluated in various aspects such as technique, performance, memory and classroom etiquette.

What is the financial commitment?

if your dancer is evaluated to be in the Company or Performance Team a guide will be sent that outlines the financial commitment.

SIGN UP